

PARIS - DAKAR

Divertimento pour Orchestre à Vents - 8' 30''

Allegro (M.M. ♩ = c. 132)

Piccolo

Flute 1/2

Oboe 1/2

Cor Anglais

Bassoon 1/2

Clarinet in Eb

Solo Clarinet in B.

Clarnets 1ers.

2

3.

Clarinette Basse

def. sx. barit.

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

unis. clar. basse

Horn in F 1/2

Trumpet 1. in b

Trumpet 2/3 in b

Bugles 1/2 in b.

Trombone 1/2

Bass Trombone

Euphoniums 1/2 in C

Tuba

Contrabass

Timpani

PLAT suspendu
Crash Cymbals

Caisse bourdonnière

Grosse Caisse

A

Picc.

Fl. 1
2

Ob. 1
2

C. Angl.

1
Bsn.
2

Eb Cl.

Solo clar.

Clarinet 1

2

3.

Cl. Bsse

1
A. Sax.
2

T. Sax.

B. Sax.

1
2

Hn.

3
4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b.

Tbn. 1
2

B. Tbne.

Euph. 1/2

Tuba

Cb.

Timp.

Piatti

caisse.

B.D.

18

B

C

Picc.

Fl. 1

2

Ob. 1

2

C. Angl.

1

Bsn. 2

E♭ Cl.

Solo clar.

Clarinet 1

2

3.

Cl. B♭

1

A. Sax. 2

T. Sax.

B. Sax.

18

1

2

Hn.

3

4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b.

Tbn. 1

2

B. Tbne.

Euph. 1/2

Tuba

18

Cb.

18

Timp.

18

Piatti

caisse.

B.D.

27 D Allegro aperto ♩=185

Picc. f

Fl. 1 f

2 f 1er.

Ob. 1 f

2 f 1er.

C. Angl. f

1 f

Bsn. 2 f

E♭ Cl. f

Solo clar. f

Clarinet 1 f

2 f

3 f

Cl. Bsse. f

A. Sax. 1 f

2 f

T. Sax. f

B. Sax. f

Hn. 1 f

2 f

3 f

4 f

Trp. 1 f

Trp. 2/3 in b f

Bgls. 1/2 in b f

Tbn. 1 f

2 f

B. Tbn. f

Euph. 1/2 f

Tuba f

Cb. f

Timp. f

Piatti f

caisse. f

B.D. f

[illegible]

47 E

Picc. *mf*

Fl. 1 *mf*

2 *mf*

Ob. 1 *mf*

2 *f* 1 solo *sonore*

C. Angl. *mf*

1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

Solo clar. *mf*

Clarinet 1 *mf*

2 *mf*

3 *mf*

Cl. Bsse. *mf*

A. Sax. 1 *mf*

2 *mf* def. bass. *play*

T. Sax. *mf*

B. Sax. *mf*

47

1 *mf*

2 *mf*

Hn. 3 *mf*

4 *mf*

Trp. 1 *mf*

Trp. 2/3 in b *mf*

Bgls. 1/2 in b *mf*

Tbn. 1 *mf*

2 *mf*

B. Tbne. *mf*

Euph. 1/2 *mf*

Tuba *mf*

47

Cb. *mf*

47

Timp. *mf*

47

Piatti *mf*

caisse. *mf*

B.D. *mf*

[illegible]

This page of a musical score is for a large orchestra. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in A (C. Angl.), Bassoon (1 and 2), Euphonium (Eb Cl.), Solo Clarinet, Clarinets 1, 2, and 3, Clarinet in Bb (Cl. Bss.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (1, 2, 3, 4), Trumpet 1, Trumpet 2/3 in Bb, Baritone Saxophone (Bgl. 1/2 in Bb), Trombone 1, Trombone 2, Euphonium 1/2, Tuba, Contrabass (Cb.), Timpani (Timp.), and Percussion (Piatti, caisse, B.D.). The score includes a rehearsal mark 62 at the beginning of the page. The music is written in a common time signature (C) and a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *à 2* (allegretto) and *1 solo*. The score is a page from a larger musical work, and it includes a variety of instruments and musical notations.

70

Picc.

Fl. 1
2

Ob. 1
2

C. Angl.

1
Bsn.
2

E♭ Cl.

Solo clar.

Clarinet 1
2
3

Cl. Bsse.

1
A. Sax.
2

T. Sax.

B. Sax.

70

1
2

Hn.

3
4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b.

Tbn. 1
2

B. Tbn.

Euph. 1/2

Tuba

70

Cb.

70

Timp.

70

Piatti

caisse.

B.D.

77

Picc.

Fl. 1
2

Ob. 1
2

C. Angl.

1
Bsn.
2

E♭ Cl.

Solo clar.

Clarinet 1
2
3

Cl. Bsse.

1
A. Sax.
2

T. Sax.

B. Sax.

77

1
2

Hn.

3
4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b.

Tbn. 1
2

B. Tbne.

Euph. 1/2

Tuba

77

Cb.

77

Timp.

Piatti

caisse.

B.D.

G

This page of a musical score is for a large orchestra, featuring various instruments and their parts. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinet in A (C. Angl.), Bassoon (Bsn. 1, 2), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo clar.), Clarinets 1 and 2, Clarinet in Bb (Cl. Bsse.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn. 1, 2, 3, 4), Trumpet 1 (Trp. 1), Trumpets 2 and 3 in Bb (Trp. 2/3 in b), Baritone Saxophone (B. Tbne.), Euphonium 1 and 2 (Euph. 1/2), Tuba, Cymbal (Cb.), Timpani (Timp.), Piatti, Caisse, and Bass Drum (B.D.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). Performance instructions like "tenuto", "arco", and "plat susp." are also present. The page number 86 is visible at the top left.

[illegible]

105

Picc.

Fl 1
2

Ob. 1
2

C. Angl.

1
Bsn.
2

E♭ Cl.

Solo clar.

Clarinet 1
2
3

Cl. Bsse

1
A. Sax.
2

T. Sax.

B. Sax.

105

1
2

Hn.

3
4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b.

Tbn. 1
2

B. Tbn.

Euph. 1/2

Tuba

Cb.

105

Timp.

105

Piatti

caisse.

B.D.

à 2

Con sord.

mf Con sord.

mf

Con sord.

p

p pizz.

p

This page of a musical score is for a large orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Cor Anglais (C. Angl.), Bassoons (Bsn. 1, 2), Euphonium (Eb Cl.), Solo Clarinet (Solo clar.), Clarinets (1, 2, 3), Bass Clarinet (Cl. Bsse.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn. 1, 2, 3, 4), Trumpets (Trp. 1, 2/3 in B), Bells (Bgls. 1/2 in B), Trombones (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph. 1/2), Tuba, Cymbals (Cb.), and Percussion (Timp., Piatti, caisse., B.D.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *en dehors* (offstage), *tutti* (all), *arco* (bowed), and *pizz.* (pizzicato). The score is divided into measures, with some measures containing multiple staves for different instruments.

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Picc. (Piccolo): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Fl. 1 & 2 (Flutes): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Ob. 1 & 2 (Oboes): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- C. Angl. (Cor Anglais): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Bsn. 1 & 2 (Bassoons): Bass clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- E♭ Cl. (E♭ Clarinet): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Solo clar. (Solo Clarinet): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Clarinet 1 & 2 (Clarinets): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Cl. 3 (Clarinet 3): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Cl. Bsse. (Clarinet Basses): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- A. Sax. 1 & 2 (Alto Saxophones): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- T. Sax. (Tenor Saxophone): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- B. Sax. (Baritone Saxophone): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.

Brass:

- Hn. 1 & 2 (Horns): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Hn. 3 & 4 (Horns): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Trp. 1 (Trumpet 1): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Trp. 2/3 in b (Trumpets 2 & 3 in B♭): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Bgls. 1/2 in b (Baritone Horns 1 & 2 in B♭): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Tbn. 1 & 2 (Tenor Horns): Bass clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- B. Tbn. (Baritone Horn): Bass clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Euph. 1/2 (Euphoniums 1 & 2): Bass clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Tuba: Bass clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Cb. (C euphonium): Bass clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.

Percussion:

- Timp. (Timpani): Bass clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Piatti (Cymbals): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- caisse. (Snare Drum): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- B.D. (Bass Drum): Treble clef, key of D major. Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.

Other:

- mf (mezzo-forte): Dynamic marking.
- f (forte): Dynamic marking.
- ab, kb. tessitura (above/below tessitura): Performance instruction.
- arco (arco): Performance instruction.
- Open: Performance instruction.
- mf (mezzo-forte): Dynamic marking.
- f (forte): Dynamic marking.
- tr (trill): Performance instruction.

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes various dynamics and articulations.

Woodwinds:

- Picc. (Piccolo): Treble clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- Fl. 1 & 2 (Flutes): Treble clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- Ob. 1 & 2 (Oboes): Treble clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- C. Angl. (Cor Anglais): Treble clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- Bsn. 1 & 2 (Bassoons): Bass clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- E♭ Cl. (E-flat Clarinet): Treble clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- Solo clar. (Solo Clarinet): Treble clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- Clarinet 1 & 2 (Clarinets): Treble clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- Cl. 3 (Clarinet): Treble clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- Cl. Bsse. (Clarinet Bass): Bass clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- A. Sax. 1 & 2 (Alto Saxophones): Treble clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- T. Sax. (Tenor Saxophone): Treble clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- B. Sax. (Baritone Saxophone): Bass clef, key of D major. Measures 126-128 show a melodic line with a crescendo.

Brass:

- Hn. 1 & 2 (Horns): Treble clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- Hn. 3 & 4 (Horns): Treble clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- Trp. 1 (Trumpet): Treble clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- Trp. 2/3 in b (Trumpet): Treble clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- Bgls. 1/2 in b (Baritone/Gloucestershire Horns): Treble clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- Tbn. 1 & 2 (Trombones): Bass clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- B. Tbn. (Baritone Trombone): Bass clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- Euph. 1/2 (Euphonium): Bass clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- Tuba: Bass clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- Cb. (C euphonium): Bass clef, key of D major. Measures 126-128 show a melodic line with a crescendo.

Percussion:

- Timp. (Timpani): Bass clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- Piatti (Cymbals): Treble clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- caisse. (Snare Drum): Treble clef, key of D major. Measures 126-128 show a melodic line with a crescendo.
- B.D. (Bass Drum): Bass clef, key of D major. Measures 126-128 show a melodic line with a crescendo.

The score includes various dynamics such as *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). It also includes articulations like *tr* (trill) and *tr* (trill).

131

Picc.

Fl. 1

2

Ob. 1

2

C. Angl.

1

Bsn. 2

Eb Cl.

Solo clar.

Clarinet 1

2

3

Cl. Bsse

1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

2

3

4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b

Tbn. 1

2

B. Tbn.

Euph. 1/2

Tuba

Cb.

Timp.

Piatti

caisse.

B.D.

crash cymb.

laissez vibrer

G.P.

G.T.

I Allegro aperto $\text{♩} = 185$ *rit.*

Picc. $\text{♩} = 185$

Fl. 1 2 $\text{♩} = 185$

Ob. 1 2 $\text{♩} = 185$ *1er.* *f 1er.*

C. Angl. $\text{♩} = 185$

1 Bsn. 2 $\text{♩} = 185$

E♭ Cl. $\text{♩} = 185$ *f*

Solo clar. $\text{♩} = 185$ *f*

Clarinet 1 $\text{♩} = 185$ *f*

2 $\text{♩} = 185$ *f*

3. $\text{♩} = 185$ *f*

Cl. Bsse. $\text{♩} = 185$ *f*

1 A. Sax. 2 $\text{♩} = 185$ *f*

T. Sax. $\text{♩} = 185$ *f*

B. Sax. $\text{♩} = 185$ *f*

139 $\text{♩} = 185$

1 Hn. 2 $\text{♩} = 185$ *p*

3 Hn. 4 $\text{♩} = 185$ *f*

Trp. 1 $\text{♩} = 185$

Trp. 2/3 in b $\text{♩} = 185$ *mf*

Bgls. 1/2 in b. $\text{♩} = 185$ *mf*

Tbn. 1 2 $\text{♩} = 185$ *mf*

B. Tbn. $\text{♩} = 185$ *mf*

Euph. 1/2 $\text{♩} = 185$ *p*

Tuba $\text{♩} = 185$ *mf*

139 $\text{♩} = 185$ *mf*

Cb. $\text{♩} = 185$ *mf*

139 $\text{♩} = 185$ *mf*

Timp. $\text{♩} = 185$ *plat susp.*

Piatti $\text{♩} = 185$ *p*

caisse. $\text{♩} = 185$

B.D. $\text{♩} = 185$

II - En route
II - Road Runners

PARIS - DAKAR

19

J Mosso $\text{♩} = 66$
a tempo

149

Piccolo

Flute 1
2

Oboe 1
2

Cor Anglais

Bassoon 1
2

Clarinet in Eb

Solo Clarinet in B.

Clarinets 1ers.

2

3.

Clarinette Basse

1
Alto Sax.
2

Tenor Sax.

Baritone Sax.

149

1
2

Horn in F

3
4

Trumpet 1. in b

Trumpet 2/3 in b

Bugles 1/2 in b.

Trombone 1
2

Bass Trombone

Euphoniums 1/2 in C

Tuba

149

Contrabass

149

Timpani

149

PLAT suspendu
Crash Cymbals

Caisse bourdonnière

Grosse Caisse

158

Picc.

Fl. 1
2

Ob. 1
2

C. Angl.

158

1
Bsn.
2

E♭ Cl.

Solo clar.

158

Clarinet 1

2

3.

158

Cl. Bsse.

1
A. Sax.
2

T. Sax.

B. Sax.

158

1
2

Hn.

3
4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b.

Tbn. 1
2

B. Tbn.

Euph. 1/2

Tuba

158

Cb.

158

Timp.

158

Piatti

caisse.

B.D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page features a rehearsal mark '168' at the top left, indicating the start of a specific section. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Cor Anglais, Bassoon (1 and 2), Eb Clarinet, Solo Clarinet, Clarinets (1 and 2), Clarinet in Bb (3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpet (1), Trumpet 2/3 in Bb, Baritone Saxophone, Trombone (1 and 2), Euphonium (1/2), Tuba, Cymbal, Timpani, and Percussion (Piatti, Caisse, B.D.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The page is numbered '168' at the top left and bottom left.

Allegro ♩ = 114 *rit.* **K** *a tempo deciso*

178

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

C. Angl. *mf* *f*

1 Bsn. *mf* *f* *à 2* *p* *en dehors*

2 Eb Cl. *mf* *f* *1er. f*

Solo clar. *mf* *f* *tutti. mf*

Clarinet 1 *mf* *f* *tutti. mf*

2 *mf* *f* *tutti. mf*

3 *mf* *f* *tutti. mf*

Cl. Bsse. *mf* *f* *p*

1 A. Sax. *mf* *f* *1er. f en dehors*

2 T. Sax. *mf* *f* *p*

B. Sax. *mf* *f* *p*

178

1 Hn. *mf* *f* *p*

2 *mf* *f* *p*

3 *mf* *f* *p*

4 *mf* *f* *p*

Trp. 1 *mf* *f* *p*

Trp. 2/3 in b *mf* *f* *p*

Bgls. 1/2 in b *mf* *f* *p*

Tbn. 1 2 *mf* *f* *p*

B. Tbne. *mf* *f* *p*

Euph. 1/2 *mf* *f* *p*

Tuba *mf* *f* *p*

178 Cb. *mf* *f* *p*

178 Timp. *mf* *f* *p*

178 Piatti *mf* *f* *p*

caisse. *mf* *f* *p*

B.D. *mf* *f* *p*

189

Picc.

Fl 1 2

Ob. 1 2

C. Angl.

1 Bsn. 2

E♭ Cl.

Solo clar.

Clarinet 1

2

3

Cl. Bsse.

1 A. Sax. 2

T. Sax.

B. Sax.

189

1 2

Hn.

3 4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b.

Tbn. 1 2

B. Tbn.

Euph. 1/2

Tuba

Cb.

189

Timp.

189

Piatti

caisse.

B.D.

mf

f

p

198

Picc.

Fl. 1
2

Ob. 1
2

C. Angl.

1
Bsn.
2

E♭ Cl.

Solo clar.

Clarinet 1

2

3.

Cl. Bsse

1
A. Sax.
2

T. Sax.

B. Sax.

198

1
2

Hn.

3
4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b

Tbn. 1
2

B. Tbn.

Euph. 1/2

Tuba

Cb.

198

Timp.

198

Piatti

caisse.

B.D.

206 L

Picc. *1er. soli*

Fl. 1 2 *1er. soli*

Ob. 1 2 *f*

C. Angl. *f*

1 206

Bsn. 2 *p*

E♭ Cl. *p*

Solo clar. *f1 solo*

Clarinet 1 *f1 solo*

2 *p*

3 *p*

Cl. Bsse. *p*

1 206

A. Sax. 2

T. Sax.

B. Sax. *p*

1 206

Hn. 3 4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b

Tbn. 1 2

B. Tbn.

Euph. 1/2 *p*

Tuba *p*

Cb. *p*

206

Timp. *p*

Piatti

caisse.

B.D.

215

M

Picc.

Fl. 1
2

Ob. 1
2

C. Angl.

1
Bsn. 2

E♭ Cl.

Solo clar.

Clarinet 1

2

3

Cl. Bsse.

1
A. Sax. 2

T. Sax.

B. Sax.

215

1
2

Hn.

3
4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b.

Tbn. 1
2

B. Tbne.

Euph. 1/2

Tuba

Cb.

215

Timp.

215

Piatti

caisse.

B.D.

mf

mf

pp

tutti.

tutti.

pp

mf

pp

mf

p

223

Picc.

Fl 1
2

Ob. 1
2

223
mf 1 solo

C. Angl.

223

1
Bsn.
2

E♭ Cl.

223

Solo clar.

223

Clarinet 1

2

3.

223

Cl. Bsse

1
A. Sax.
2

T. Sax.

B. Sax.

223

1
2
Hn.

3
4

à 2

à 2

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b.

Tbn. 1
2

B. Tbne.

Euph. 1/2

Tuba

223

Cb.

223

Timp.

223

Piatti

caisse.

B.D.

[illegible]

rit.

Mosso $\text{♩} = 66$ *Giocoso* *rit.*

238

Picc.

Fl. 1
2

Ob. 1
2

C. Angl.

1
Bsn.
2

E♭ Cl.

Solo clar.

Clarinet 1
2
3

Cl. Bsse.

1
A. Sax.
2

T. Sax.

B. Sax.

1
2
Hn.

3
4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b.

Tbn. 1
2

B. Tbn.

Euph. 1/2

Tuba

Cb.

Timp.

Piatti

caisse.

B.D.

f

mf

ff

G. P.

III - Atacama desert moonlight's

Andante ♩=60

P

Piccolo

Flute $\frac{1}{2}$

Oboe $\frac{1}{2}$

Cor Anglais

Bassoon 1 $\frac{1}{2}$

Clarinet in Eb

Solo Clarinet in B.

Clarnets 1ers.

2

3.

Clarinette Basse

1

Alto Sax. $\frac{1}{2}$

Tenor Sax.

Baritone Sax.

1

2

Horn in F

3

4

Trumpet 1. in b

Trumpet 2/3 in b

Bugles 1/2 in b.

Trombone 1 $\frac{1}{2}$

Bass Trombone

Euphoniums 1/2 in C

Tuba

Contrabass

Timpani

PLAT suspendu
Crash Cymbals

Caisse bourdonnière

Grosse Caisse

[illegible]

Q

Picc.

Fl. 1
2

Ob. 1
2

C. Angl.
267

Bsn. 1
2

E♭ Cl.

Solo clar.
267

Clarinet 1
267

2
267 *p*

3.
267 *p*

Cl. Bsse.
pp

A. Sax. 1
2 *p*

T. Sax.
p

B. Sax.
pp

Hn. 1
2

3
4

Trp. 1

Trp. 2/3 in b
pp

Bgls. 1/2 in b.

Tbn. 1
2

B. Tbne.

Euph. 1/2

Tuba

Cb.
267 *pp*

Timp.
267 *pp*

Piatti

caisse.

B.D.

ff

p

sans presser...

mf

272 R *a tempo*

Picc.

Fl. 1

2

Ob. 1

2

C. Angl.

1

Bsn. 2

E♭ Cl.

Solo clar.

Clarinet 1

2

3.

Cl. Bsse

1

A. Sax. 2

T. Sax.

B. Sax.

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

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272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

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272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

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272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

272 *ab. lib.*

277

S

Picc.

Fl. 1
2

Ob. 1
2

C. Angl.

1
Bsn.
2

E♭ Cl.

Solo clar.

Clarinet 1

2

3.

Cl. Bsse.

1
A. Sax.
2

T. Sax.

B. Sax.

277

1
2

Hn.

3
4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b

Tbn. 1
2

B. Tbne.

Euph. 1/2

Tuba

Cb.

277

Timp.

277

Piatti

caisse.

B.D.

288 *rubato* *un peu accel.* *a tempo*

Picc.

Fl. 1
2

Ob. 1
2

C. Angl.
288 *un peu rubato et accel.* *ff* *a tempo*

Bsn. 1
2

E♭ Cl.

Solo clar.
288 *un peu rubato et accel.* *ff* *a tempo*

Clarinet 1
288 *pp*

2
288 *pp*

3.
288 *pp*

Cl. Bsse.
288 *pp*

A. Sax. 1
2 *pp*

T. Sax. *pp*

B. Sax. *pp*

288

Hn. 1
2

3
4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b

Tbn. 1
2

B. Tbn.

Euph. 1/2

Tuba

Cb. 288 *pp*

Timp. 288

Piatti

caisse.

B.D.

IV - Dernière étape
IV - Last Chance

Allegro ♩ = 120

T

Piccolo

Flute 1/2

Oboe 1/2

294

Cor Anglais

294

Bassoon 1/2

294

Clarinet in Eb

294

Solo Clarinet in B.

294 *unis tutti*

Clarnets 1ers.

2

294

3.

294

Clarinette Basse

294

1

Alto Sax.

2

294

Tenor Sax.

294

Baritone Sax.

294

1

2

Horn in F

3

4

294

Trumpet 1. in b

Trumpet 2/3 in b

Bugles 1/2 in b.

Trombone 1/2

Bass Trombone

Euphoniums 1/2 in C

294

Tuba

294

Contrabass

294

Timpani

294

PLAT suspendu
Crash Cymbals

Caisse bourdonnière

Grosse Caisse

p

mf

f

en dehors f 3è. solo

302

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

C. Angl. *mf*

1 2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

Solo clar. *mf*

Clarinet 1 *mf*

2 *mf*

3 *mf*

Cl. Bsse. *mf*

1 2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

302

1 2 *ff*

Hn. *ff*

3 4 *ff*

Trp. 1 *ff*

Trp. 2/3 in b *ff*

Bgls. 1/2 in b *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Euph. 1/2 *f*

Tuba *f*

Cb. *f*

302

Timp. *f*

302

Piatti

caisse.

B.D.

309

Picc.

Fl. 1
2

Ob. 1
2

C. Angl.

1
Bsn.
2

E♭ Cl.

Solo clar.

Clarinet 1

2

3.

Cl. Bsse

1
A. Sax.
2

T. Sax.

B. Sax.

309

1
2

Hn.

3
4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b.

Tbn. 1
2

B. Tbn.

Euph. 1/2

Tuba

Cb.

309

Timp.

309

Piatti

caisse.

B.D.

U

Picc.

Fl. 1
2

Ob. 1
2

C. Angl.

1
Bsn.
2

Eb Cl.

Solo clar.

Clarinet 1

2

3.

Cl. Bsse.

1
A. Sax.
2

T. Sax.

B. Sax.

1
Hn.
2

3
4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b.

Tbn. 1
2

B. Tbn.

Euph. 1/2

Tuba

Cb.

Timp.

Piatti

caisse.

B.D.

324

Picc.

Fl. 1
2

Ob. 1
2

C. Angl.

1
Bsn.
2

E♭ Cl.

Solo clar.

Clarinet 1
2
3

Cl. Bsse.

1
A. Sax.
2

T. Sax.

B. Sax.

324

1
2
Hn.

3
4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b

Tbn. 1
2

B. Tbn.

Euph. 1/2

Tuba

Cb.

324

Timp.

324

Piatti

caisse.

B.D.

V Più Mosso $\text{♩} = 180$

Picc.

Fl. 1
2

Ob. 1
2

C. Angl.

Bsn. 1
2

Eup. Cl.

Solo clar.

Clarinet 1

2

3

Cl. Bsse.

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1
2

3
4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b.

Tbn. 1
2

B. Tbn.

Euph. 1/2

Tuba

Cb.

Timp.

Piatti

caisse.

B.D.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in A, Bassoon 1 and 2, Eb Clarinet, Solo Clarinet, Clarinets 1 and 2, Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horn 1 and 2, Horn 3 and 4, Trumpet 1, Trumpet 2/3 in Bb, Baritone 1/2 in Bb, Trombone 1 and 2, Bass Trombone, Euphonium 1/2, Tuba, Cymbal, and various percussion instruments including Timp, Piatti, caisse, and B.D. The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *tr* (trill) are indicated. There are also markings for *3* (triplets) and *1 solo*. The page number 341 is visible at the top left and bottom left.

350 **W** Poco Meno Mosso ♩=140

Picc.

Fl. 1
2

Ob. 1
2

C. Angl.

1
Bsn.
2

E♭ Cl.

Solo clar.

Clarinet 1
2
3

Cl. Bsse

1
A. Sax.
2

T. Sax.

B. Sax.

1
2
Hn.

3
4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b.

Tbn. 1
2

B. Tbne.

Euph. 1/2

Tuba

Cb.

Timp.

Piatti

caisse.

B.D.

356 DECISO

Picc.

Fl. 1
2

Ob. 1
2

C. Angl.

1
Bsn. 2

E♭ Cl.

Solo clar.

Clarinet 1
2
3

Cl. Bsse.

1
A. Sax. 2

T. Sax.

B. Sax.

1
2
Hn.

3
4

Trp. 1

Trp. 2/3 in b

Bgls. 1/2 in b.

Tbn. 1
2

B. Tbn.

Euph. 1/2

Tuba

Cb.

Timp.

Piatti

caisse.

B.D.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is divided into two systems, labeled 'Y' and 'Z' at the top. The instruments listed on the left include Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinet in A (C. Angl.), Bassoon (Bsn. 1, 2), E-flat Clarinet (Eb Cl.), Solo Clarinet, Clarinets in B-flat (1, 2, 3), Clarinet in B-flat (Cl. Bsse.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (1, 2, 3, 4), Trumpet 1 (Trp. 1), Trumpets 2/3 in B-flat (Trp. 2/3 in b), Baritone Saxophone (B. Tbn.), Euphonium 1/2 (Euph. 1/2), Tuba, Contrabass (Cb.), Timpani (Timp.), Cymbals (Piatti), Snare Drum (caisse.), and Bass Drum (B.D.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'sf' (sforzando). The measures shown are 364 and 365. The page is numbered '100' at the bottom right.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in A (C. Angl.), Bassoon (1 and 2), Eb Clarinet, Solo Clarinet, Clarinets (1, 2, and 3), Clarinet in Bb (Cl. Bsse), Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (1, 2, 3, and 4), Trumpet 1 (Trp. 1), Trumpets 2 and 3 in Bb (Trp. 2/3 in b), Baritone and Bass Saxophones (Bgl. 1/2 in b), Tuba (Tbn. 1 and 2), Euphonium (Euph. 1/2), Tuba, Contrabass (Cb.), Timpani (Timp.), Piatti (cymbals), Caisse (snare drum), and Bass Drum (B.D.). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with dynamic markings such as *f* (forte) and *fff* (fortissimo) indicating loud passages. Performance instructions like "pos. ord." (positive order) and "ab. lib. tessitura" (ad libitum tessitura) are also present. The score is written for a large ensemble, with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in A (C. Angl.), Bassoon (1 and 2), Eb Clarinet, Solo Clarinet, Clarinets (1, 2, and 3), Clarinet in Bb (Cl. Bsse), Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (1, 2, 3, and 4), Trumpet 1 (Trp. 1), Trumpets 2 and 3 in Bb (Trp. 2/3 in b), Baritone and Bass Saxophones (Bgl. 1/2 in b), Tuba (Tbn. 1 and 2), Euphonium (Euph. 1/2), Tuba, Contrabass (Cb.), Timpani (Timp.), Piatti (cymbals), Caisse (snare drum), and Bass Drum (B.D.). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with dynamic markings such as *f* (forte) and *fff* (fortissimo) indicating loud passages. Performance instructions like "pos. ord." (positive order) and "ab. lib. tessitura" (ad libitum tessitura) are also present.